



Annick Charles

REGARDS ALPINS





Packaging

Our artworks are delivered **in ready-to-ship packaging**, designed for **international** shipping and professional retail.

Each piece is placed in a **custom-made cardboard box**, wrapped in **tissue paper**, and reinforced with a **honeycomb board layer** on both front and back for maximum protection.

The result is a secure, elegant, and turnkey solution — safe for long-distance transport





The Ibex

An ibex stands with its back to the viewer, inviting us to see through its eyes.

In front of it unfolds a vast, minimal valley, with the Matterhorn quietly resting in the distance.

The ibex embodies strength and serenity, while the landscape feels even more powerful and expansive — the Matterhorn appearing almost small, absorbed by the immensity.



Acrylic painting on wood.
70cm x 70cm



The Lynx



A lynx in close-up fills the frame, its intense gaze immediately captivating. Every detail reveals the sharpness of the feline — alert, precise, alive — with its distinctive tufted ears defining its silhouette.

A subtle Swiss cross is integrated into the composition, a quiet nod to a species rooted in our landscapes.



50 x 50 cm — Acrylic painting on canvas.



The Nonante Owl

An owl, strikingly original, tilts its head at a perfect ninety degrees — “nonante,” as we say in Switzerland. Its soft, almost baby-like expression feels innocent and playful, while its eye draws you in with a deep black intensity and a subtle, lifelike reflection.



Set against a vibrant, pop-inspired background, the composition blends character and modernity. A discreet Swiss cross is subtly integrated, anchoring the piece to its roots.

50 * 50 cm
Acrylic painting on canvas.



The Mother's horn

A discreet
Swiss cross
subtly
anchors
the piece.

60 * 60 cm
Acrylic painting on wood.

A mother marmot stands just behind her baby, gently watching over it — a quiet, instinctive gesture filled with tenderness and protection. The scene feels deeply moving, full of softness, trust, and a fragile sense of safety.

The colors are vivid and contrasted, almost pop, intensifying the emotion. In the distance, the Matterhorn rises — powerful yet far away.



60 * 60 cm
Acrylic painting on wood.

A subtle Swiss cross is discreetly integrated into the composition.

Subtle words and hidden texts are woven into the piece, echoing the story of the mountains and the animal.

A powerful ibex faces the viewer directly, holding a confident, almost unshakable gaze. Its proud, curved horns rise with strength and elegance, embodying resilience and quiet dominance.

Alpine Sovereign





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